

Charles River Basin

ESPLANADE
CONCERTS

ARTHUR FIEDLER

Conductor

and Forty-seven Players from the Boston Symphony Orchestra



JULY 4th, to AUGUST 7th, 1929 at 8 P. M.
except on Monday, JULY 8, Sunday 14, Monday 22, Monday 29,
and Sunday AUGUST 4th

MONDAY, JULY 15

1. March, "National Emblem" *Bagley*
2. Overture, "Sakuntala" *Goldmark*
3. (a) Liebesleid *Kreisler*
 (b) Liebesfreud *Kreisler*
4. Fantasia from the opera "Faust" *Gounod*

INTERMISSION

5. Bacchanale, Der Venusberg, "Tannhauser" *Wagner*
6. Waltz, "Vienna Blood" *Strauss*
7. Selection, "Chimes of Normandy" *Planquette*
8. Second Hungarian Rhapsody *Liszt*

ALL CONCERTS

at 8 P. M.

TUESDAY, JULY 16

OPERATIC PROGRAM

1. Prelude to "CARMEN" *Bizet*
2. Overture, "BARBER OF SEVILLE" *Rossini*
3. Grail Scene from "PARSIFAL" *Wagner*
4. Fantasia, "I PAGLIACCI" *Leoncavallo*

INTERMISSION

5. Dance of the Hours, "LA GIOCONDA" *Ponchielli*
6. Quartet from "RIGOLETTO" *Verdi*
7. Waltzes from "DER ROSENKAVALIER" *R. Strauss*
8. Overture, "TANNHAUSER" *Wagner*

(MR. FIEDLER uses the STEINWAY Piano exclusively)

*As the success and continuance of these concerts rests
 manifested by refraining from making unnecessary*

SUBSEQUENT CONCERTS

WEDNESDAY, JULY 17

1. Overture, "Zampa" *Herold*
2. Symphony No. 3 in G major *Haydn*
 Adagio—Allegro—Largo—Menuetto
 Finale—Allegro con spirito

3. Fourteenth Hungarian Rhapsody *Liszt*

INTERMISSION

4. Suite, "Sylvia" *Delibes*
 (a) The Huntresses
 (b) Pizzicato
 (c) Cortege of Bacchus

5. Waltz, "Espana" *Waldteufel*

6. Londonderry Air

7. French Military March *Saint-Saens*

Keneth Greal Thur

THURSDAY, JULY 18

1. March, "Semper Fideles" *Sousa*
2. Overture, "Phedre" *Massenet*
3. Waltz, "Tales from the Vienna Woods" *Strauss*
4. Fantasia, "La Tosca" *Puccini*

INTERMISSION

5. Suite, "L'Arlesienne," No. 1 *Bizet*
 Prelude—Minuet—Adagietto—Carillon

6. Intermezzo, "I Pagliacci" *Leoncavallo*

7. Selection, "Rose Marie" *Friml*

8. Entrance of the Boyards *Halvorsen*

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Yolanda Mero

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TUESDAY, JULY 23

1. March, "Los Banderilleros" *Volpatti*
2. Overture, "Oberon" *Weber*
3. Valse Triste *Sibelius*
4. Fantasia from the opera "Lohengrin" *Wagner*

INTERMISSION

5. Suite, "Peer Gynt" *Grieg*
 - (a) Morning Mood (b) Ase's Death
 - (c) Anitra's Dance (d) In the Hall of the Mountain King
6. (a) To a Water-Lily *MacDowell*
 (b) Indian War Dance *Skilton*
7. Waltz, "Wine, Woman and Song" *Strauss*
8. Pomp and Circumstance *Elgar*

WEDNESDAY, JULY 24

1. Military Polonaise *Chopin-Glazounov*
2. Overture, "Hungarian Lustspiel" *Keler-Bela*
3. Danse Macabre *Saint-Saens*
4. Fantasia from the opera "Il Trovatore" *Verdi*

INTERMISSION

5. Midsummernight's Dream *Mendelssohn*
 - (a) Sherzo (b) Nocturne (c) Wedding March
6. Two Hungarian Dances, Nos. 3 and 6 *Brahms*
7. Suite, "Mississippi" *Grofé*
8. Waltz, "By the Beautiful Blue Danube" *Strauss*

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R SUBSEQUENT CONCERTS

THURSDAY, JULY 25

1. Overture, "Roman Carnival" *Berlioz*
2. Third Movement, Allegretto grazioso, Symphony No. 2 ... *Brahms*
3. Dream of Love *Liszt*
4. Symphonic Poem, "Finlandia" *Sibelius*

INTERMISSION

5. Suite from the opera "Carmen" *Bizet*
 (a) March of the Smugglers (b) Toreador's Song
 (c) Gypsy Dance
6. Largo *Handel*
 Solo violin, Boris Kreinin
7. Waltz, "Vienna Beauties" *Ziehrer*
8. March, "Cruiser Harvard" *Strube*

REQUEST PROGRAM

THURSDAY, AUGUST 1st

The Public is invited to submit its choice of numbers for this program. Requests may be dropped in the box located near the shell, or mailed to Arthur Fiedler, Symphony Hall, Boston, Mass.

All requests must be received not later than Wednesday July, 24th

BALLOT

1. _____
2. _____
3. _____
4. _____

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KEEP THIS PROGRAM

THURSDAY, AUGUST 1

Request Program

1. Pomp and Circumstance *Elgar*
2. Suite, "Peer Gynt" *Grieg*
 - (a) Morning Mood (b) Ase's Death
 - (c) Anitra's Dance (d) In the Hall of the Mountain King
3. Reve Angelique (Kammenoi Ostrow) *Rubinstein*
4. Overture, "Tannhauser" *Wagner*

INTERMISSION

5. Second Hungarian Rhapsody *Liszt*
6. Largo *Handel*
Solo, Violin—Boris Kreinin
7. Waltz, "By the Beautiful Blue Danube" *Strauss*
8. Overture Solennelle, "1812" *Tchaikovsky*
Encores—Liebestraum *Liszt*
The Flight of the Bumble Bee... *Rimsky-Korsakov*
The Wedding of the Painted Doll..... *Brown*
Barcarole *Offenbach*

FRIDAY, AUGUST 2

1. March, "Under the Double Eagle" *J. Wagner*
2. Overture, "A Midsummer Night's Dream" *Mendelssohn*
3. Symphony in B Minor, "Unfinished" *Schubert*
 - I. Allegro Moderato
 - II. Andante con moto
4. Introduction to Act 3, "Lohengrin" *Wagner*

INTERMISSION

5. Fantasia from the opera "Cavalleria Rusticana" *Mascagni*
6. a. Serenade *Schubert*
b. Marche Militaire *Schubert*
7. Selection, "Rose Marie" *Friml*
8. Capriccio Italien *Tchaikovsky*

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SATURDAY, AUGUST 3

1. Wedding March *Mendelssohn*
2. Overture, "Poet and Peasant" *Suppe*
 'Cello Solo—Joseph Keller
3. Andante Cantabile, Symphony No. 5 *Tchaikovsky*
 Solo, Horn—Sergei Pogrebniak
4. Fantasia, "I Pagliacci" *Leoncavallo*

INTERMISSION

5. Symphonic Poem, "Finlandia" *Sibelius*
6. Violin Solo, Romance *Svendsen*
 Boris Kreinin
7. Waltz, "Espana" *Waldteufel*
8. "Dance of the Hours" from "La Gioconda" *Ponchielli*

SUNDAY, AUGUST 4, No Concert.

MONDAY, AUGUST 5

1. Coronation March, "The Prophet" *Meyerbeer*
2. Invitation to the Dance *Weber-Berlioz*
3. Prelude and Love Death, "Tristan and Isolde" *Wagner*
4. Prelude to "The Mastersingers of Nuremburg" *Wagner*

INTERMISSION

5. Fantasia, "Carmen" *Bizet*
6. The Lost Chord *Sullivan*
 Solo Trumpet—Rene Voisin
7. Selection, "Show Boat" *Kern*
8. Finale of the Fourth Symphony *Tchaikovsky*

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SUBSEQUENT CONCERTS

TUESDAY, AUGUST 6

1. Hungarian March, "Rakoczy" *Berlioz*
2. Overture, "Mignon" *Thomas*
3. Waltzes, "Der Rosenkavalier" *R. Strauss*
4. Rhapsody, "Espana" *Chabrier*

INTERMISSION

5. Fantasia, "Aida" *Verdi*
6. Waltz, "Jolly Fellows" *Vollstedt*
7. Sextet, "Lucia di Lammermoor" *Donizetti*
8. Ride of the Valkyries *Wagner*

WEDNESDAY, AUGUST 7

Closing Night

REQUEST PROGRAM OF AUGUST 1 TO BE REPEATED

1. Pomp and Circumstance *Elgar*
2. Suite, "Peer Gynt" *Grieg*
 - (a) Morning Mood
 - (b) Ase's Death
 - (c) Anitra's Dance
 - (d) In the Hall of the Mountain King
3. Reve Angelique (Kammenoi Ostrow) *Rubinstein*
4. Overture, "Tannhauser" *Wagner*

INTERMISSION

5. Second Hungarian Rhapsody *Liszt*
6. Largo *Handel*

Solo, Violin—Boris Kreinin
7. Waltz, "By the Beautiful Blue Danube" *Strauss*
8. Ouverture Solennelle, "1812" *Tchaikovsky*

Encores—Liebestraum *Liszt*
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